



Andrew Nathaniel McIntosh : BIOGRAPHY

As a composer, McIntosh is interested in creating music that is vital and compelling while writing with a spirit of experimentalism. He finds that major influences on his creations come from literature, visual art, early music, physics, and the Nevada desert. He writes mostly music in just intonation but also, of course, sometimes writes other things which are not related to that at all.

Also a frequent performer, McIntosh is a violinist and violist with the Formalist Quartet. The quartet is dedicated to the performance of adventurous and relevant repertoire, focusing on contemporary music and world premieres as well as exploring a diverse spectrum of early music and standard repertoire. They are the ensemble-in-residence at the Villa Aurora in Pacific Palisades and have also had residencies at Princeton and Stanford universities. Based in Los Angeles, the quartet regularly performs around the states working with composers. For more info please visit www.formalistquartet.com.

McIntosh holds degrees in violin and composition from the University of Nevada, Reno and the California Institute of the Arts where he studied with Marc Sabat, Wolfgang von Schweinitz, Anne LeBaron, James Winn, Phillip Ruder, Mark Menzies, and Lorenz Gamma. Both as a composer and performer McIntosh often presents solo and collaborative concerts and likes to keep an open mind toward whatever unexpected musical activities present themselves. He performs with a variety of orchestras and ensembles in the Los Angeles area and is an instructor of violin, viola, and chamber music at Oakwood Secondary School, Harmony Project, and the Academy of Creative Education. He has recorded for New World, Innova, Motown, Roadrunner, Undermountain, and Lakefire records. He can also be occasionally spotted as a conductor and improviser.

SCORES [S]

available materials:

[S] = score [P] = parts

[R] = performance with rental parts only, please contact edition directly

[A] = demo audio or DVD recording

price codes (wholesale) :

1 10 US dollars

2 25 US dollars

3 45 US dollars

4 125 US dollars

- 2009
- 07 *Tractus II* [S] **1**
(for two trombones and violin) 2'
- 06 *Voice and Echo I* [S] **2**
(for viola with viola accompaniment) circa 20'
- 05 *straying from the path, but only a little* [S] **1**
(for trumpet) 5'
- 04 *Tractus I* [S] **1**
(for two trombones) 2'
- 03 *stray from the path but a little, and all is lost* [S] **1**
(for violin) 5'
- 02 *Ave Verum* [S] **1**
(for two bass clarinets and viola) 4'
- 01 *Ellipse* [S] **2**
(for two percussion soloists and high school wind ensemble) 8
- 01a *Ellipse* [P, R] **4**
- 2008
- 08 *the difference between one and two* [S] **2**
(for thirty-three violins, each with only a and e-strings) 10'
- 08a *the difference between one and two* [P, R] **3**
- 07 *Three Ascents for Ian* [S] **2**
(for two violins) 6'
- 06 *Continuity of Parks* [S] **1**
(for xylophone and marimba) 1'
- 05 *Undecatet and Sextet* [S] **2**
(for violin, oboe, cello, bassoon, tuba, two clarinets, two trumpets, piano, and
percussion) 9'
- 05a *Undecatet and Sextet* [P, R] **4**
- 04 *String Quartet* [S] **4**
(for violin, violin, viola, and cello)

- 03 *Mono: Four pieces for accordion* [S] 1
(for accordion) 4'
- 02 *UMZQ* [S] 1
(for piano) 5'
- 01 *The Lines of the Hand* [S] 1
(for contrabassoon) 2'
- 2007 07 *Ayl* [S] 3
(for alto flute, bass clarinet, viola, and guitar) 14'
- 06 *Three pieces for prepared violin* [S] 2
(for violin with four e-strings) 7'
- 05 *yellow/orange* [S] 3
(for violin and viola) 6'
- 04 *Uncertainty and Discreteness: (an animal and the ocean)* [S] 1
(for bass clarinet) 5'
- 03 *Duo for soprano saxophone and viola* [S] 1
(for soprano saxophone and viola) 9'
- 02 *Axolotl* [S] 1
(for violin) 45"
- 01 *For violin and piano* [S] 2
(for violin and piano) 3'
- 2006 01 *Vocalise* [S] 2
(for solo violin) 10'
- 2005 01 *Quartet for alto saxophone, bass clarinet, viola, and piano* [S] 1
(for alto saxophone, bass clarinet, viola, and piano) 8'

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[category / year / number]

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