

## BIOGRAPHY

Composer, violinist, violist, and baroque violinist Andrew McIntosh has a unique and diverse approach to music making, prioritizing his work as a composer and focusing his performances around music from throughout the last 800 years. He is known for being a specialist in alternate tuning systems and for being a founding member of the Formalist Quartet.

His music is regularly performed around the US and Europe and has been featured at major venues in The Netherlands, Germany, Austria, Switzerland, England, Los Angeles, and New York. In 2011 he was awarded the First Honorable Mention (2<sup>nd</sup> Prize) in the Gaudeamus International Composers Competition and he was recently featured on two Los Angeles Philharmonic Green Umbrella concerts in Walt Disney Concert Hall.

As a solo artist he has appeared at venues such as Stanford University, REDCAT (in Walt Disney Concert Hall, Los Angeles), the Wulf (Los Angeles), Unruly Music (Milwaukee), Hamburger Klangwerktag (Hamburg), Bludenzener Tage Zeitgemasse Musik (Austria), Moments Musicaux Aarau (Switzerland), the Pianola Museum (Amsterdam), the Hammer Museum (Los Angeles), and KPFK Pacifica Radio. He also was the viola soloist in the US premiere of Gérard Grisey's *Les Espaces Acoustiques*, for which performance the LA Times said he "played with commanding beauty". As a chamber musician he has played in festivals, concerts, art spaces, and recordings around the US and Europe with the Formalist Quartet, Tholl/McIntosh duo, Quatuor Bozzini (Montreal), Wet Ink Ensemble (New York), Rohan de Saram, Marc Sabat, Jürg Frey, Dante Boon, wild Up, inauthentica, and many others.

A native of rural Northern Nevada, McIntosh is currently based in the Los Angeles area where he enjoys a large and frequently unexpected variety of writing, performing, traveling, teaching, and recording activities.

## CURRENT PROJECTS

### *Bonnie and Clyde*

An opera for 6 solo voices, a choir of 2, and 17-piece ensemble depicting the infamous criminals' lives from the perspective of first-hand accounts that were written by the people around them. Libretto by Melinda Rice and space design by Claudia Doderer.

### *Hopscotch*

An opera in 18 mobile segments written by 6 composers and commissioned by The Industry opera company in Los Angeles. My three segments consist of a piece for pre-recorded bowed cymbals and soprano (for Esteli Gomez of Roomful of Teeth); a piece for outdoor saxophone ensemble; and a piece for electric guitar, Fender Rhodes, and voice. Premiere scheduled for Fall of 2015 at SCI-Arc in Los Angeles.

### *Commissions for the Los Angeles Percussion Quartet*

Currently finishing a group of 4 pieces (just under an hour of music) for the Los Angeles Percussion Quartet. Commissioned by Raulee Marcus, Steve Block, and Leslie Lassiter.

## COMMISSIONS

- 2016      **Aron Kallay** (Los Angeles)  
new work for microtonal piano
- 2015      **The Industry** (Los Angeles) *Hopscotch*  
a collaborative mobile opera project  
**wild Up modern music collective** (Los Angeles)  
new chamber orchestra work  
**MUSA baroque ensemble** (San Francisco)  
new period instrument quintet  
**Varied Trio** (Los Angeles)  
new work for violin, piano, and percussion
- 2014      **Los Angeles Percussion Quartet** (Los Angeles) four pieces:  
new work for percussion quartet + voice  
new work for percussion quartet  
*I Hold the Lion's Paw* percussion quartet  
*Cub* percussion quartet  
**wild Up + International Contemporary Ensemble** (Los Angeles/New York)  
arrangement of John Adams' *Christian Zeal and Activity* for chamber orchestra for  
performance on the Los Angeles Philharmonic's Green Umbrella Series
- 2013      **gnarwhallaby** (Los Angeles) *Lion and Wolf*  
solo Eb clarinet with piano, trombone, and cello  
**Los Angeles Electric 8** (Los Angeles) *Immutable Distance*  
electric guitar octet
- 2012      **Yarn/Wire** (New York) *Hyenas in the Temples of Pleasure*  
two pianos and two percussionists  
**wild Up modern music collective** *J.S. B A C H*  
two bari saxes, Fender Rhodes, electric guitar, amplified bassoon, and electric violin  
**wild Up modern music collective** *Inch and Mile*  
chamber orchestra  
**Museum of Contemporary Craft** (Portland, OR) *not one blade of grass, no color in this world*  
viola and two violins
- 2011      **Bludenzter Tage Zeitgemasse Musik** (Austria) *A Secular Calvinist Creed*  
solo viola
- 2010      **Machine Project** (Los Angeles) *Condensation and Rarefaction (I-V)*  
five matched duos: clarinets, violins, accordions, tubas, and bass clarinets
- 2009      **Oakwood Secondary School Orchestra** (Los Angeles) *Ellipse*  
two percussion soloists and wind ensemble

PERFORMANCE HIGHLIGHTS (compositions)

2014

- April 13 **Anne LeBaron Portrait Concerts at REDCAT** Walt Disney Concert Hall, LA, CA  
premiere of two scenes from *Bonnie and Clyde*, performed by soprano Stephanie Aston and the CalArts Orchestra, with Andrew Tholl directing and still imagery by Claudia Doderer
- April 8 **Los Angeles Philharmonic: Green Umbrella Series** Walt Disney Concert Hall, LA, CA  
performance of *Silver and White* by *wild Up*, as well as the premiere of a commissioned arrangement of John Adams's *Christian Zeal and Activity*, from *American Standard*, performed by the International Contemporary Ensemble in combination with *wild Up*.
- February 17 **Monday Evening Concerts** Zipper Hall, Los Angeles, CA  
*Two Small Quartets* performed by the Formalist Quartet

2013

- December 3 **Los Angeles Philharmonic: Green Umbrella Series** Walt Disney Concert Hall, LA, CA  
performance of *Etude IV* from *Symmetry Etudes* with Jim Sullivan, Brian Walsh, and Mark Menzies on a concert curated by John Adams.
- November 30 **Universität der Künste Berlin** Joseph-Joachim-Konzertsaal, Berlin, Germany  
performance of *Two Small Quartets* with the Formalist Quartet
- October 25 **gnarwhallaby at Art Share LA** Los Angeles, CA  
*Lion and Wolf* performed by Gnarwhallaby
- October 11 **wild Up WORK** Pasadena Conservatory of Music, Pasadena, CA  
premieres of *Lion and Wolf* and *Voice and Echo IV*, as well as the concert premiere of the two-piano version of *Hyenas in the Temples of Pleasure*. Also performed: *Ayl* and *Silver and White*.
- September 15 **Moments Musicaux Aarau** Aarau, Switzerland  
*Another Secular Calvinist Creed* performed by Stefan Thut
- May 29 **nief-norf Summer Festival** Greenville, SC  
*Another Secular Calvinist Creed* performed by Ashley Walters
- May 6 **Violin/Viola event at REDCAT in Walt Disney Concert Hall** Los Angeles, CA  
*not one blade of grass, no color in this world* performed by Mark Menzies, Melinda Rice, and myself

2012

- September 29 **Issue Project Room** Brooklyn, NY  
premiere of *Hyenas in the Temples of Pleasure* for two pianists and two percussionists  
commissioned and performed by Yarn/Wire
- September 5 **Gaudeamus Muziekweek** Utrecht, Netherlands  
premiere of *Imperfect Distance*, a 50 minute work for two microtonal pianos  
performed by Samuel Vriezen and Dante Boon

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- September 1 **Hammer Museum** Los Angeles, CA  
premiere of *J.S. B A C H* performed by *wild Up* with Christopher Rountree directing
- July 27 **Portland Museum of Contemporary Craft** Portland, OR  
premiere of *not one blade of grass, no color in this world* for three violins
- July 7 **Hammer Museum** Los Angeles, CA  
premiere of *Another Secular Calvinist Creed* for solo cello, performed by Ashley Walters, and the first performance of the complete *Symmetry Etudes* (8 pieces for two clarinets and violin) with Jim Sullivan, Brian Walsh, and myself
- May 12 **Armory Center for the Arts** Pasadena, CA  
premiere of *Inch and Mile* for chamber orchestra, commissioned and performed by *wild Up*, with Christopher Rountree conducting
- 2011
- Nov. 23-25 **Bludner Tage Zeitgemasse Muzik** Bludenz, Austria  
*Voice and Echo I* for two violas, *Condensation and Rarefaction II* for two violins, premiere of *A Secular Calvinist Creed* with Mark Menzies and myself
- October 7 **University of Southern California** MacDonald Recital Hall, Los Angeles, CA  
*Voice and Echo I*, *Condensation and Rarefaction II* with Mark Menzies and myself
- September 7 **Gaudeamus Muziekweek** Utrecht, Netherlands  
*Voice and Echo I*, performed by Elisabeth Smalt and Vincent Hepp
- July 16 **Dog Star Festival** the Wulf, Los Angeles, CA  
selections from *Symmetry Etudes* with Jim Sullivan, Brian Walsh, and myself
- January 8 **the Wulf** Los Angeles, CA  
*A Metaphor* and *A Different Metaphor*, each with 10 players, *Four Diffractions* for two trombones and viola, *Voice and Echo II* (Matt Barbier, Douglas Wadle, and myself)
- 2010
- December 17 **Beyond Baroque** Venice, CA  
*Three Ascents for Ian* for two violins with myself and Marc Sabat
- November 28 **Zweilicht** 7 Hours, Berlin, Germany  
*Voice and Echo II* with myself and Matt Barbier
- November 26 **Hamburger Klangwerktag** Kampnagel, Hamburg, Germany  
*Voice and Echo II* with myself and Matt Barbier
- November 23 **Schijnheilig** Amsterdam, the Netherlands  
*Three Ascents for Ian* and *Condensation and Rarefaction II* (Melinda Rice and myself)
- September 25 **Little William Theater Festival of New Music** Hammer Museum, LA, CA  
premiere of *Condensation and Rarefaction II* with myself and Andrew Tholl
- June 13 **Microfest 2010: Just Brass** Santa Monica, CA  
*Four Diffractions* with *duo*, and myself
- April 30 **Walt Disney Concert Hall** REDCAT theater, Los Angeles, CA  
premiere of *the difference between one and two* for 33 violins, CalArts New Century Players with Drake Peterson conducting

**PERFORMANCE HIGHLIGHTS (performing)**

**2014**

- April 8 **LA Philharmonic Green Umbrella Series** Walt Disney Concert Hall, Los Angeles, CA  
performed music by Julius Eastman, John Adams, and Andrew McIntosh with *wild Up*
- March 30 **Fazioli Recital Series** Italian Cultural Institute, Los Angeles, CA  
performed duos by Ottorino Respighi and Richard Valitutto with Richard Valitutto
- March 23 **Museum of Jurassic Technology** Culver City, CA  
performed selections from Heinrich Ignaz Franz von Biber's *Mystery Sonatas* on baroque violin, with harpsichordist Arthur Omura
- March 15-16 **Les Surprises Baroque** Pasadena, CA and Beverly Hills, CA  
performed string quartets by Mozart and his contemporaries with Elizabeth Blumenstock
- February 17 **Monday Evening Concerts presents the Formalist Quartet** Zipper Hall, Los Angeles, CA  
works by Arnold Schoenberg, Wolfgang von Schweinitz, J.S. Bach, and Andrew McIntosh
- February 1 **Bill T. Jones Dance Company with the Formalist Quartet**  
Valley Performing Arts Center, Northridge, CA  
performed works by Mendelssohn and Mozart live with the dance company

**2013**

- December 9 **Monday Evening Concerts** Zipper Hall, Los Angeles, CA  
featuring chamber music by Morton Feldman and Jo Kondo
- Nov. 22-30 **Formalist Quartet European Tour** Austria, Germany, Italy  
performances at the Bludener Tage Zeitgemasse Musik, Universität der Künste Berlin, and the Basilica di Santa Maria Gloriosa dei Frari, Venice, among other venues. Repertoire to include music by Christian Wolff, Alexander Moosbrugger, Georg Friederich Haas, Nicholas Deyoe, and myself.
- October 25-26 **Atlas Performing Arts Center** Washington, D.C.  
performance of the Pulitzer-nominated *Ten Freedom Summers* by Wadada Leo Smith with his Golden Quartet and Pacifica Red Coral
- Sept. 13-15 **Moments Musicaux Aarau** Aarau, Switzerland  
five concerts with solo and chamber performances of music by Jürg Frey, Franz Schubert, W. A. Mozart, John Cage, Antoine Beuger, and Tom Johnson
- August 31 **Chicago Jazz Festival** Jay Pritzker Pavilion, Millennium Park, Chicago, IL  
performance of the Pulitzer-nominated *Ten Freedom Summers* by Wadada Leo Smith with his Golden Quartet and Pacifica Red Coral
- August 23 **Saalfelden International Jazz Festival** Saalfelden, Austria  
performance of the Pulitzer-nominated *Ten Freedom Summers* by Wadada Leo Smith with his Golden Quartet and Pacifica Red Coral
- May 1-3 **Ten Freedom Summers at Roulette** Brooklyn, NY  
performance of the Pulitzer-nominated *Ten Freedom Summers* by Wadada Leo Smith with his Golden Quartet and Pacifica Red Coral

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- April 22 **Formalist Quartet at REDCAT** Walt Disney Concert Hall, Los Angeles  
performance of four string quartets by Christian Wolff, as well as the premiere of Nicholas Deyoe's *Lullaby 3*
- April 12 **University of California, Santa Barbara** Santa Barbara, CA  
performance of Wolfgang von Schweinitz's concert-length violin/bass duo *Plainsound Glissando Modulation* with Scott Worthington
- February 23 **Jacaranda: Thresholds** Santa Monica, CA  
performance of two string quartets by Anton Webern
- February 17 **Con Gioia Baroque** Pasadena, CA  
performance with Preethi de Silva of music by Couperin, Leclair, Marais, etc.
- January 14 **Monday Evening Concerts** Zipper Hall, Los Angeles, CA  
performance of Xenakis's string trio *Ikhoor* with wild Up
- 2012
- December 8 **Hammer Museum** Los Angeles, CA  
viola soloist in a performance of Morton Feldman's *Rothko Chapel* with wild Up
- September 12 **Pianola Museum** Amsterdam, Netherlands  
duo recital with pianist Dante Boon; music of John Cage, Mozart, Klaus Lang, Jürg Frey, and Franz Schubert
- August 18 **Hammer Museum** Los Angeles, CA  
complete performance of Heinrich Ignaz Franz von Biber's *Rosary Sonatas* on baroque violins with Arthur Omura, harpsichord and organ, and Jason Yoshida, lute
- July 27 **Museum of Contemporary Craft** Portland, OR  
performed with Mark Menzies and Melinda Rice in a concert of original works commissioned as part of an exhibit of the work of visual artist Betty Feves
- June 15 **SoundOn Festival of New Music** Athenaeum Library, La Jolla, CA  
Formalist Quartet presented music of Christian Wolff
- March 30 **Los Angeles Master Chorale** Walt Disney Concert Hall, Los Angeles, CA  
performed Bach's St. John Passion with the Music Angelica Baroque Orchestra and the Los Angeles Master Chorale, also on April 1
- March 27 **San Diego New Music** Athenaeum Library, La Jolla, CA  
Formalist Quartet presented music by Shostakovich, Janacek, Henry Purcell, Toru Takemitsu, and anonymous 15<sup>th</sup> century ars subtilior music from Cypress
- March 26 **Monday Evening Concerts** Zipper Hall, Los Angeles, CA  
performed ensemble music by Peter Ablinger
- March 17 **MicroFest presents von Schweinitz** Boston Court, Pasadena, CA  
performed Wolfgang von Schweinitz's concert-length violin/bass duo *Plainsound Glissando Modulation* with Scott Worthington
- February 7 **Morning Becomes Eclectic on KCRW 89.9 fm** Los Angeles, CA  
live broadcast of music by Johann Johannsson with the Formalist Quartet

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January 29 **Pacific Standard Time – SASSAS** Welcome Inn Time Machine, Los Angeles, CA  
performed James Tenney's *Koan* for solo violin, and ensemble music of Tenney's

January 9 **Monday Evening Concerts** Zipper Hall, Los Angeles, CA  
performed the U.S. premiere of Klaus Lang's 51-minute *Einfalt.Stille* for mixed quartet

2011

November 23 **Bludenzzer Tage Zeitgemasse Muzik** Bludenz, Austria  
performed Tashi Wada's *Gradient* for solo violin and sine tones

September 4 **Pianola Museum** Amsterdam, Netherlands  
performance of Morton Feldman's concert-length duo *For John Cage* with Dante Boon

August 4 **Richard Haynes + Formalist Quartet** ClarinetFest 2011, VPAC, Northridge, CA  
Formalist Quartet presented a program of quintets by Richard Barrett and Alexander Agricola with Australian clarinetist Richard Haynes, of *Elision*

April 17 **Unruly Music at the Marcus Center** Milwaukee, WI  
solo violin and viola works by Marc Sabat, Feldman, Cage, Ligeti, and Jürg Frey

March 28 **Monday Evening Concerts** Zipper Hall, Los Angeles, CA  
performance of Rolf Riehm's *Hawking* with Eric Huebner, Jonathan Hepfer, members of the Formalist Quartet, and others

2010

November 26 **Hamburger Klangwertage** Kampnagel, Hamburg, Germany  
performed works by Wolfgang von Schweinitz and myself with trombonist Matt Barbier

November 21 **Pianola Museum** Amsterdam, Netherlands  
performed violin/piano duos with Dante Boon by Morton Feldman, John Cage, Toru Takemitsu, Mark Menzies, Samuel Vriezen, and Marc Sabat

June 29 **Partch at LACMA** Bing Theater, Los Angeles, CA  
performed on adapted viola with the Harry Partch ensemble

June 6 **Selid Stokkalaekur** Stokkalaekur, Iceland  
Formalist Quartet with Brian Walsh performed works by Gerard Pesson, Gerard Grisey, Kristian Haraldsdottir, and Nicholas Deyoe

June 4 **Reykjavik Arts Festival** Reykjavik Opera House, Iceland  
Formalist Quartet and guests performed the Icelandic premiere of Gerard Grisey's *Les Espaces Acoustiques*, alongside works by Ulfar Haroldsson and Atli Ingolfsson

April 30 **Gerard Grisey Festival at REDCAT** Walt Disney Concert Hall, Los Angeles, CA  
performed as the viola soloist in the US premiere of Grisey's *Les Espaces Acoustiques*

March 8 **Stanford University presents Andrew McIntosh** CCRMA, Palo Alto, CA  
solo recital featuring works by Erik Ulman, Wolfgang von Schweinitz, Iannis Xenakis, Juan Cristobal Cerillo, Andrew Tholl, Marc Sabat, and Heinrich Ignaz Franz von Biber

March 4-6 **Other Minds Festival** Jewish Cultural Center, San Francisco, CA  
performed as a guest member of the Quatuor Bozzini, from Montreal, working with and presenting music by Tom Johnson and Jürg Frey

SELECTED RECORDINGS

- in progress    **Ashley Walters solo album** featuring *Another Secular Calvinist Creed* Label TBD  
recorded in 2013 along with several other solo cello works
- in progress    **Morton Feldman** *For John Cage* Edition Wandelweiser  
75' violin/piano duo, recorded in 2013 with Dante Boon at CalArts
- in progress    **Christian Wolff** *complete string quartets* label TBD  
recorded with the Formalist Quartet under the direction of Christian Wolff at UC  
San Diego in June of 2013
- in progress    **Jürg Frey** *24 Wörter* Edition Wandelweiser  
60' trio for violin/piano/soprano, recorded in September of 2013 with Regula  
Konrad and Dante Boon under the direction of Jürg Frey in Aarau, Switzerland
- 2014 (CD)      **Andrew McIntosh** *Hyenas in the Temples of Pleasure* Populist Records  
featuring the complete *Symmetry Etudes* and *Hyenas in the Temples of Pleasure*  
recorded in 2013/2014 by Yarn/Wire, Jim Sullivan, Brian Walsh, and myself
- 2014 (LP only) **Marc Sabat** *Les Duresses* and **Morton Feldman** *Composition for violin* care/of Editions  
Mostly solo record of the complete Sabat works for one and two violins and  
Sabat's edition of the unfinished Feldman violin solo from 1984
- 2012 (LP+CD) **Harold Budd** *Bandits of Stature* Darla Records  
14 string quartets recorded by the Formalist Quartet
- 2012 (CD)      **Cold Blue** *Two* Cold Blue Records  
features Formalist Quartet on pieces by James Tenney and David Rosenboom
- 2012 (CD)      **Tom Johnson** *correct music* Populist Records  
a mostly solo CD of mostly previously unrecorded music
- 2012 (CD)      **Katharina Rosenburger** *Texturen* Hat [now] ART records  
guest violist with the Wet Ink Ensemble from New York
- 2012 (LP+CD) **wild Up** *The Salt of the Earth* self-release  
Shostakovich's *Chamber Symphony* and Rzewski's *Les Moutons de Panurge*
- 2012 (EP)      **Johann Johannsson** *Transcendentalism* Fat Cat Records  
Formalist Quartet featured on one track, recorded live on KCRW radio
- 2012 (CD)      **Nicholas Deyoe** *with throbbing eyes* Populist Records  
Formalist Quartet featured performing a short work and a very large work
- 2010 (CD)      **<541> Stanford Composers** Innova Records  
Formalist Quartet featured on Kristian Ireland's *Clearing I*
- 2009 (EP)      **Wolfe sings Field** Undermountain  
Henry Wolfe + Formalist Quartet
- 2009 (CD)      **Arthur Jarvinen** *100 Cadences* Lakefire  
Formalist Quartet recording of the album-length work that Art wrote for us,  
recorded in Lou Harrison's house in Joshua Tree
- 2007 (CD)      **Anne LeBaron** *Pope Joan* New World Records  
performed the solo viola part in the opera



## AWARDS, GRANTS, SCHOLARSHIPS

### Awards/Honors

- 2014 **Julius F. Jezek Prize from the Harry and Alice Eiler Foundation**  
Formalist Quartet selected as ensemble for the \$6000 commissioning award
- 2013 **Los Angeles Philharmonic Green Umbrella Series**  
selected by LA Phil Creative Chair John Adams as one of four composers on their December 2013 performance featuring music by LA composers
- 2012 **Berlin Prize in Music Composition 2012-2013**  
American Academy in Berlin, February 2012  
selected as an alternate for the 3 month residency in Berlin
- 2011 **Gaudeamus International Composition Competition**  
Utrecht, Netherlands, September 2011  
*Voice and Echo I* received First Honorable Mention (2<sup>nd</sup> Prize)
- 2010 **Quatuor Bozzini**  
Montreal, Quebec  
offered a full-time position as a violinist (rotating 1<sup>st</sup>/2<sup>nd</sup>) with the touring new music quartet – declined in order to focus on a composition career

### Grants

- 2010 **Fromm Foundation**  
Formalist Quartet was the recipient of a \$2000 grant to premiere Adam Greene's *String Quartet: Threnody*
- 2010 **Canada Council for the Arts**  
Formalist Quartet in coordination with Penderecki Quartet recipient of a \$7000 grant to commission Canadian composer Marc Sabat
- 2009-2010 **Richard Schuller Fund**  
Villa Aurora, Pacific Palisades, CA  
Formalist Quartet was the recipient of two consecutive \$2000 grants for our concert series at the Villa Aurora in Pacific Palisades

### Scholarships

- 2010-2012 **Colburn Foundation Scholarship**  
University of Southern California  
\$10,000 annual scholarship to pursue a Graduate Certificate in early music
- 2006-2007 **CalArts Music Scholarship**  
California Institute of the Arts  
\$30,000 annual scholarship towards a performer/composer MFA
- 2001-2005 **Behringer Music Scholarship**  
University of Nevada, Reno  
full tuition scholarship towards a BM in violin performance

## EDUCATION

### **Graduate Certificate** in early music performance

University of Southern California, May 2012

Principal teachers: Sue Feldman (baroque violin), Adam Gilbert (medieval, renaissance, and baroque repertoire), Martin Chalifour (violin – LA Philharmonic concertmaster)

### **Master of Fine Arts** in composer/performer program

California Institute of the Arts, May 2008

Principal teachers: Mark Menzies (violin, viola, and conducting), Marc Sabat (violin and composition), Vinny Golia (improvisation), Lorenz Gamma (violin), Anne LeBaron (composition), and Wolfgang von Schweinitz (composition)

### **Bachelor of Music** in violin performance

University of Nevada, Reno, August 2006

Principal teachers: Phillip Ruder (violin, former Cincinnati Symphony concertmaster), Theodore Kuchar, (viola, Fresno Symphony and Reno Chamber Orchestra artistic director), and James Winn (piano, harpsichord, improvisation, and composition, former New York Ballet and New York New Music pianist)

### *summer education programs*

<b>Oberlin in Italy Opera Festival</b> Urbania, Italy	2005
<b>Brevard Music Festival</b> Brevard, NC	2004
<b>Marrowstone Music Festival</b> Bellingham, WA	2003

### *teachers studied with in individual lessons*

2004-2009

Geraldine Walther (viola, Takacs Quartet), Joseph Silverstein (violin, former Boston Symphony concertmaster), James Buswell (violin, NEC faculty), Moses Pogossian (violin and viola, UCLA faculty), Marilyn McDonald (violin, Oberlin faculty), Christine Vlajk (viola, Penderecki Quartet), and Roger Reynolds (composition, UCSD faculty)

## TEACHING EXPERIENCE

<b>Harmony Project</b> Los Angeles, CA	since 2007	
Instructor of composition, violin, viola, chamber music, and music history		
<b>Oakwood Secondary School</b> North Hollywood, CA	since 2007	
Instructor violin, viola, and chamber music		
<b>Private violin/viola/composition studio</b>	since 2000	
Studio of around 10 students in Nevada until I moved to California in 2006. Most of my students since then have been through an institution.		
<b>Academy of Creative Education</b> North Hollywood, CA	2013	
Part-time summer faculty: composition		
<b>Pomona College</b> Claremont, CA	2010-2011	
Instructor of violin		
Studio of 6 beginning to very advanced level private students		
<b>Academy of Creative Education</b> North Hollywood, CA	2008-2011	
Full-time summer faculty: composition, violin, viola, theory, ear training, chamber music		
<b>American Composers Orchestra Jazz Composers Institute</b>	2012	
University of California, Los Angeles		
Guest Lecturer in composition seminar		
<b>University of Southern California</b> Los Angeles, CA	2011	
Guest Lecturer in graduate composition forum		
<b>Stanford University</b> Palo Alto, CA	2010	
Guest Lecturer in Brian Ferneyhough's graduate composition seminar		
<b>Mammoth Lakes Music Festival</b> Mammoth Lakes, CA	2007, 2009	
Faculty of violin, viola, and chamber music		
<b>California Institute of the Arts</b> Valencia, CA		
Guest Lecturer in "Writing for Strings" class		2009 - 2014
Guest Lecturer in "Intonation Workshop"		2011-2013
Guest Lecturer in "Music of Stravinsky" class		2012
Guest Lecturer in "Theory D"		2010
Guest Lecturer in "Music of Luigi Nono" class		2008
Skills B and C Teaching Assistant		2007

## PRESS

*"Though few in number and playing quietly, the solitary chords produced by this ensemble floated gently upward into the expanse of Disney Hall, creating a lovely warm sound. Silence between the chords and scales helped to focus the listening. The muted trumpet, embedded in this lush texture, sounded at times like Miles Davis and the blend of brass and strings was elegantly smooth."* - Paul Muller, Sequenza 21, 4/12/14 (regarding wild Up's performance of *Silver and White* on an LA Phil Green Umbrella concert in Walt Disney Concert Hall)

*"Andrew McIntosh's "Silver and White" also had that otherworldly sense. A violinist and violist in wild Up, he explored microtones and the way they altered perception – a trumpet onstage sounded to me as though it were somewhere in the balcony."* - Mark Swed, L.A. Times 4/10/14 (regarding wild Up's performance of *Silver and White* on an LA Phil Green Umbrella concert in Walt Disney Concert Hall)

*"Andrew McIntosh displayed amazing control of pitch and intonation, even when the sounds coming from his instrument were barely above a whisper. Despite the fragmented nature of the piece – and its 75 minute length – it was never boring. This was due largely to the quality of the playing but also the fact that it was performed live in a space where the finest details were audible... ..This was an excellent performance of one of the landmarks of late 20th century experimental music."* - Paul Muller, Sequenza 21, 8/16/13 (regarding a performance of Morton Feldman's *For John Cage* in the Wild Beast at CalArts with Dante Boon as part of the Dog Star festival)

*"The performance was exceptional. Every pitch, every sound, had a considered, tactile beauty, as if it had been lovingly worked on and perfected."* - Mark Swed, L.A. Times 1/10/12 (regarding the US premiere of Klaus Lang's *einfa.lt.stille* at Monday Evening Concerts)

*"Andrew McIntosh's *Silver and White* poetically dealt with subtle gradations of pitch, with microtonal glissandi partially submerged under the oceanic undulations of a quiet, restrained snare drum roll."* - Isaac Shankler, New Music Box, 4/16/14 (regarding wild Up's performance on an LA Phil Green Umbrella)

*"Three string players from wild Up [Andrew Tholl, Andrew McIntosh, and Ashley Walters] provided a knockout performance of Greek composer Xenakis' harshly expressive, hard sawing trio, "Ikhoor."* - Mark Swed, L.A. Times 1/16/13 (regarding wild Up's debut on Monday Evening Concerts)

*"Clearly invested in the material, they've risked emotional drain in order to infuse it with blood and fire."* - Richard Allen, A Closer Listen 2/9/12 (regarding the Formalist Quartet's performance on Nicholas Deyoe's CD, *with throbbing eyes*)

*"His [Christian Wolff's] spirit was felt in committed performances, and ferociously so by the fabulous Formalists, who are about to record Wolff's quartet music."* - Mark Swed, L.A. Times 4/25/13 (regarding our performance at a festival of Christian Wolff's music at REDCAT)