

Condensation and Rarefaction

III

Andrew Nathaniel McIntosh

accordion $\text{♩} = 120$ *accelerando sempre*

mp *f* *p* 25"

accordion $\text{♩} = 80$ *accelerando sempre*

mf *p* *f*

(accel.)

(accel.)

(accel.) $\text{♩} = 320$

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*Pitches doubled in as many octaves as possible.