

Condensation and Rarefaction

V

Andrew Nathaniel McIntosh

$\text{♩} = 4$

Bb bass clarinet
or
Eb contra-alto cl.

22/21 21/20

p -33c +47c -18c

29/28 28/27

p -33c +28c +4c

Make an incremental glissando in as small of steps as possible between pitches, breathing as needed.

It does not matter whether Bb or Eb instruments are used (although Eb instruments are slightly preferable), but both performers should use the same.