

for Jim Sullivan and Brian Walsh

Etude IV

Andrew Nathaniel McIntosh

con rubato ♩ = 48

Violin

Clarinet in B♭

Clarinet in B♭

4

Vln.

Cl.

Cl.

7

Vln.

Cl.

Cl.

9

Vln.

Cl.

Cl.

11

Vln.

Cl.

Cl.

14

Vln.

Cl.

Cl.

17

Vln.

Cl.

Cl.

19

Vln.

Cl.

Cl.

21

Vln.

Cl.

Cl.

This system covers measures 21 and 22. The Violin part (Vln.) features a long, sweeping slur over the entire passage. The Clarinet parts (Cl.) consist of two staves with ascending and descending melodic lines, primarily using eighth and quarter notes.

23

Vln.

Cl.

Cl.

This system covers measures 23 and 24. The Violin part (Vln.) continues with a long slur. The Clarinet parts (Cl.) feature more complex melodic lines with some triplets and slurs.

25

Vln.

Cl.

Cl.

This system covers measures 25 through 30. The Violin part (Vln.) has a long slur. The Clarinet parts (Cl.) show more varied rhythmic patterns, including dotted notes and rests.

31

Vln.

Cl.

Cl.

This system covers measures 31 through 36. The Violin part (Vln.) has a long slur. The Clarinet parts (Cl.) continue with their melodic and rhythmic development.

35

Vln.

Cl.

Cl.

38

Vln.

Cl.

Cl.

40

Vln.

Cl.

Cl.

42

Vln.

Cl.

Cl.

44

Vln. 4:3 4:3 4:3 4:3 4:3 4:3

Cl. 4:3 4:3

Cl. 4:3 4:3

45

Vln. *pp*

Cl. *pp*

Cl. *pp*

48

Vln.

Cl.

Cl.

50

Vln. 4:3 4:3 4:3

Cl. 4:3 4:3

Cl. 4:3