

for Jim Sullivan and Brian Walsh

Etude VIII

"hidden symmetry"

Andrew Nathaniel McIntosh

Violin

Clarinet in B \flat

Clarinet in B \flat

pppp

pppp

2

Vln.

Cl.

Cl.

ppppp

ppppp

3

Vln.

Cl.

Cl.

ppppp

pppppp

$8/7$

$49/48$

$7/6$

4

Vln.

Cl.

Cl.

ppppp

pppp

pppp

5

Vln. *pppp*

Cl. *pppp* 7/4

Cl. *pppp*

Detailed description: This system covers measures 5 and 6. The Violin part (Vln.) has a whole note chord in measure 5 and a half note chord in measure 6, both marked *pppp*. The Clarinet 1 part (Cl.) has a whole note chord in measure 5 and a half note chord in measure 6, also marked *pppp*. A dashed line labeled 7/4 indicates a glissando from the first measure to the second. The Clarinet 2 part (Cl.) has a whole note chord in measure 5 and a half note chord in measure 6, marked *pppp*.

6

Vln. *ppp*

Cl. *ppp* 2/1

Cl. *ppp*

Detailed description: This system covers measures 6 and 7. The Violin part (Vln.) has a whole note chord in measure 6 and a half note chord in measure 7, both marked *ppp*. The Clarinet 1 part (Cl.) has a whole note chord in measure 6 and a half note chord in measure 7, marked *ppp*. A dashed line labeled 2/1 indicates a glissando from the first measure to the second. The Clarinet 2 part (Cl.) has a whole note chord in measure 6 and a half note chord in measure 7, marked *ppp*.

7

Vln. *ppp* 7/4

Cl. *ppp*

Cl. *ppp*

Detailed description: This system covers measures 7 and 8. The Violin part (Vln.) has a whole note chord in measure 7 and a half note chord in measure 8, both marked *ppp*. A dashed line labeled 7/4 indicates a glissando from the first measure to the second. The Clarinet 1 part (Cl.) has a whole note chord in measure 7 and a half note chord in measure 8, marked *ppp*. The Clarinet 2 part (Cl.) has a whole note chord in measure 7 and a half note chord in measure 8, marked *ppp*.

8

Vln. *ppp* 5/3

Cl. *ppp* 7/3

Cl. *ppp*

Detailed description: This system covers measures 8 and 9. The Violin part (Vln.) has a whole note chord in measure 8 and a half note chord in measure 9, both marked *ppp*. A dashed line labeled 5/3 indicates a glissando from the first measure to the second. The Clarinet 1 part (Cl.) has a whole note chord in measure 8 and a half note chord in measure 9, marked *ppp*. A dashed line labeled 7/3 indicates a glissando from the first measure to the second. The Clarinet 2 part (Cl.) has a whole note chord in measure 8 and a half note chord in measure 9, marked *ppp*.

9

Vln. 5/3 *pp*

Cl. *pp*

Cl. *pp*

10

Vln. $\text{III}=\text{III}$ *pp* *p*

Cl.

Cl. *pp*

11

Vln.

Cl. *p* 11/6 *p*

Cl.

12

Vln.

Cl. 13/6

Cl. 12c

13

Vln.

Cl.

Cl.

ff

ff

7/6

27c

14

Vln.

Cl.

Cl.

p

p

p

1

5/4

3/2

15

Vln.

Cl.

Cl.

mp

mp

16

Vln.

Cl.

Cl.

mp

mp

11/4

17 (♩) $\frac{9}{4}$ II (♩) III (♩) *mp*

Vln. *mp*

Cl. $\frac{5}{2}$ *mp*

Cl. *mp*

18 (♩) II (♩) I (♩) $\frac{7}{2}$ *mp*

Vln. *mp*

Cl. *mp*

Cl. *mp*

19 (♩) $\frac{1}{1}$ $\frac{5}{3}$

Vln. *mp*

Cl. $\frac{1}{1}$ $\frac{5}{3}$

Cl. $\frac{5}{3}$

20 (♩) I *mp*

Vln. *mp*

Cl. $\frac{1}{1}$ $\frac{5}{3}$

Cl. $\frac{5}{3}$

21

Vln. mf

Cl. mf

Cl. mf

2/1

5/3

22

Vln.

Cl. mf

Cl. mf

11/6

2/1

23

Vln.

Cl. mf

Cl.

4/1

24

Vln.

Cl. mf

Cl. mf

11/8

7/4

25

Vln. mf

Cl. mf

Cl. mf

2/1

5/2

4/3

26

Vln. *ppppp*

Cl. *ppppp*

Cl. *ppppp*

5/2 mf

27

Vln. mf

2/1

Cl. mf

5/4

49c

7/4 mf

28

Vln.

Cl. mf

11/4

7/4 mf

