

**THREE
ASCENTS
FOR
IAN
(2008)**

**ANDREW
NATHANIEL
MCINTOSH**

for two violins

PLAINSOUND MUSIC EDITION

**dedicated to
and
inspired by
Ian Sundsten McIntosh,
my brother**

**composed on the 8th of August, 2008
in
Toiyabe National Forest,
California**

duration approximately 6 minutes

**premiered by Melinda Rice and Andrew McIntosh
in Berkeley, California
on the 29th of November, 2008**

Three Ascents for Ian

I.

Andrew Nathaniel McIntosh

The musical score consists of two violin staves. The first staff begins with a treble clef and a forte (*f*) dynamic. It contains several notes with stems and beams, and a measure with a fermata. The second staff also begins with a treble clef and a forte (*f*) dynamic. It features a series of notes with stems and beams, including a measure with a fermata. The score includes various performance instructions and markings: *apr. 40''*, *(+12c)*, *I*, *(-5c)*, *II*, *(-5c)*, *(d#-)*, *(+49c)*, *(+5c)*, and *non dim.* The notation includes notes with stems and beams, and some notes with accidentals and stems.

Three Ascents for Ian

II.

Andrew Nathaniel McIntosh

The musical score is written for two violins. It consists of three systems of music. The first system features a melody in the upper violin with a *mf* dynamic and a *ricc.* marking, and a lower violin part with a *mf* dynamic and *ricc.* marking. The second system includes a triplet of eighth notes in the upper violin, marked *f dim.* and *3x*, with a *mp* dynamic in the lower violin. The third system shows a *mf dim.* dynamic in the upper violin and a *mf dim.* dynamic in the lower violin, with *ricc.* markings in both parts. Performance instructions include *ap. 25''* and *(-4c)*, *(-5c)*, and *(-5c)* at various points in the score.

Three Ascents for Ian

III.

Andrew Nathaniel McIntosh

violin

1x pont.
2x tasto

pp

1x pont.
2x tasto

pp

(-5c)

apr. 35''

(-5c)

norm.

arp.

mp

ppp

ppp

mp

ppp

(+12c)

mp

ppp

(+49c)

(+5c)

non dim.

non dim.