

COMPOSITIONS
(as of May 2011)

in progress *untitled new work for chamber orchestra*
 commissioned by wild Up modern music collective for performance in 2011/12

Voice and Echo III

(for retuned bass viol with viola d'amore accompaniment) 4-16'
for Roger Lebow

premiere scheduled for June 26, 2011 at Two Dollar Concerts in Culver City, CA with
Roger Lebow and Andrew McIntosh

Imperfect Distance

thirteen voices in relative and accelerated motion for two microtonal pianos
for Samuel Vriezen and Dante Boon circa 50'

Symmetry Etudes (I-VIII)

(for two clarinets and violin) circa 40-45'
for Jim Sullivan and Brian Walsh

2010

A Metaphor

(for a very large number of bowed strings and clarinets of any kind) open duration
premiered at the Wulf in Los Angeles, CA by Erin Breen and Jon Armstrong, clarinets;
Brian Walsh, alto clarinet; Eric km Clark and Melinda Rice, violins; Cassia Streb, Natalie
Brejcha, and James Rees, violas; and James Klopfleisch, bass on January 8, 2011

A Different Metaphor

(for a very large number of bowed strings and clarinets of any kind) open duration
premiered at the Wulf in Los Angeles, CA by Erin Breen and Jon Armstrong, clarinets;
Brian Walsh, alto clarinet; Eric km Clark and Melinda Rice, violins; Cassia Streb, Natalie
Brejcha, and James Rees, violas; and James Klopfleisch, bass on January 8, 2011

Voice and Echo II

(for viola and alto trombone) 16'
for Matt Barbier

premiered by McIntosh and Barbier at the Hamburger Klangwerkstage, Germany on
November 26, 2010

Condensation and Rarefaction (I-V)

(for five matched duos : two Bb or Eb clarinets, two violins, two accordions, two F-tubas,
and two Bb bass clarinets or Eb contra-alto clarinets) 7'

commissioned by Machine Project for their 2010 residency at the Hammer Museum
premiered during the Fall of 2010 in the Little William Theater, Los Angeles, CA

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the difference between one and two

(for thirty-three violins, each with only a and e-strings) 14'
premiered by the New Century Players at REDCAT as an interlude to the U.S. Premiere of Gérard Grisey's *Les Espaces Acoustiques* on April 30, 2010. Initially composed in 2008 and revised in the spring of 2010.

a trail of ants

(for eight bowed stringed instruments without frets) 16'
for the violin studio of Lina Bahn at Colorado University, Boulder

2009

Four Diffractions

(for two trombones and violin) 7'
for Matt Barbier and Douglas Wadle
based on *Tractus* from the *Missa pro defunctis* of Johannes Ockeghem
premiered by McIntosh and duo,, (Wadle and Barbier) at Microfest, Santa Monica, CA on June 12, 2010

Voice and Echo I

(for viola with viola accompaniment) 23'
premiered by Mark Menzies and Andrew McIntosh at the Pasadena Creative Music Series on October 12, 2009
Nominated for the 2011 Gaudeamus Musiekweek Prize, as part of the international Gaudeamus composition competition

stray from the path but a little, and all is lost

(for violin) 5'
for Andrew Tholl
premiered by Andrew Tholl in the Roy O. Disney Hall at CalArts, Valencia, CA on April 14, 2010

Ave Verum

(for two bass clarinets and viola) 4'
creative arrangement from *Ave Verum* of Josquin des Prez

Ellipse

(for two percussion soloists and high school wind ensemble) 8'
commissioned and premiered by the Oakwood Secondary School High School Orchestra in North Hollywood, California on May 16, 2009

2008

Three Ascents for Ian

(for two violins) 6'
for Ian McIntosh
premiered by Andrew McIntosh and Melinda Rice at Maybeck Studio, Berkeley, California on November 29, 2008

Continuity of Parks

(for xylophone and marimba) 1'
based on the short story by Julio Cortàzar.
performed by Amy Knoles and Bob LaDue at CalArts, Valencia, California on April 24, 2008 in a percussion workshop

Undecatet and Sextet

(for violin, oboe, cello, bassoon, tuba, two clarinets, two trumpets, piano, and percussion) 9'
premiered by the New Century Players in ROD Hall, CalArts, on April 14, 2008

String Quartet

(for violin, violin, viola, and cello) 12'
for the Formalist Quartet
premiered by the Formalist Quartet in ROD Hall, CalArts on February 8, 2008

Mono: Four pieces for accordion

(for accordion) 4'
for Daniel Corral
premiered by Corral at the Sound in Space Festival, Los Angeles, California
on March 2, 2008

UMZQ

(for piano) 5'
for Dzovig Markarian
premiered by Markarian in ROD Hall, CalArts on February 8, 2008

The Lines of the Hand

(for contrabassoon) 2'
based on the short story by Julio Cortàzar
for Kat Nockels
premiered by Nockels in ROD Hall, CalArts on February 8, 2008

2007

Ayl

(for alto flute, bass clarinet, viola, and guitar) 14'
based on the character from Italo Calvino's novel, *Cosmicomics*
premiered by the Quartetto Sciarrino at the Velaslavasay Panorama, Los Angeles,
California on December 2, 2007

Three pieces for prepared violin

(for violin with four e-strings) 7'
for Eric km Clark
premiered by Clark at 21 Grand, Oakland, California on October 28, 2007

yellow/orange

(for violin and viola) 6'
premiered by McIntosh and Andrew Tholl in the Main Gallery, CalArts on
December 10, 2007

Uncertainty and Discreteness: (an animal and the ocean)

(for bass clarinet) 5'
Inspired by a book on quantum mechanics
for Erin S F Breen
premiered by Breen in the Main Gallery, CalArts on November 13, 2007

Duo for soprano saxophone and viola
(for soprano saxophone and viola) 9'
for Aaron Wolf

Axolotl
(for violin) 45"
based on the short story by Julio Cortázar
for Andrew Tholl
premiered by Tholl in ROD Hall, CalArts on May 14, 2007

For violin and piano
(for violin and piano) 3'

2006 *Vocalise*
(for solo violin) 10'
for Mark Menzies
premiered by Menzies at HodgePodge, CalArts on May 17, 2007

2005 *Quartet for alto saxophone, bass clarinet, viola, and piano*
(for alto saxophone, bass clarinet, viola, and piano) 8'
premiered by the Nevada Improv Quartet at Sierra Arts Gallery, Reno, Nevada
on March 6, 2006

2004 *Oh, The Places You'll Go*
(for soprano and piano) 4'
text by Theodor Seuss Geisel (Dr. Seuss)
premiered by James Winn and Katherine De Boer in Nightingale Hall, University of
Nevada, Reno on April 8, 2005