

ANDREW NATHANIEL MCINTOSH : worklist

composition | violin | viola | early music

www.septimalcomma.com | www.formalistquartet.com | www.plainsound.org

WORKLIST

(as of September 2014)

**in progress** *Bonnie and Clyde* (started in 2013)  
(an opera, for 6 solo voices, a choir of 2, and 17-piece ensemble) apr. 90'  
libretto by Melinda Rice  
space design by Claudia Doderer

*Hopscotch*

(a mobile opera) 3 opera segments, apr. 10' each  
commissioned by The Industry opera company in Los Angeles  
part of an opera project involving five composers and several writers, performance  
to take place in 10' mobile segments - one for pre-recorded bowed cymbals and  
soprano (for Estelí Gomez of Roomful of Teeth); one for outdoor saxophone  
ensemble; and one for electric guitar, Fender Rhodes, and voice  
premiere scheduled for Fall of 2015 at SCI-Arc in Los Angeles

*City on a Hill*

(for 40 pieces of ringing metal with 4 players) apr. 7'  
commissioned by the Los Angeles Percussion Quartet

*Untitled new work*

(for percussion quartet and soprano) apr. 5'  
based on a poem by Hafiz  
commissioned by the Los Angeles Percussion Quartet

*Untitled new work*

(for baroque ensemble: flute, violin, viola da gamba, cello, and harpsichord) apr. 15'  
commissioned by MUSA baroque ensemble  
premiere scheduled for late Spring of 2015 in San Francisco, CA

*Untitled new work*

(for solo piano) duration unknown  
an ongoing set of small pieces for piano  
commissioned by Dzovig Markarian

2014

*I Hold the Lion's Paw*

(for percussion quartet) 38'  
commissioned by Raulee Marcus and Steve Block for the Los Angeles Percussion  
Quartet - premiere scheduled for Spring of 2015

*Cub*

(four tiny pieces for xylophone, vibraphone, timpani, and snare drum) 2'  
commissioned by the Los Angeles Percussion Quartet  
premiere scheduled for Spring of 2015

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*two cats, and rain outside*

(five tiny pieces for violin and viola) 4'

premiered by Andrew McIntosh and Melinda Rice on May 20, 2014 at the loft of Raulee Marcus in Los Angeles

2013

*Lion and Wolf*

(for solo Eb clarinet, with trombone, cello, and piano) 14'

commissioned by Gnarwhallaby

premiered October 11, 2013 at Pasadena Conservatory of Music by Gnarwhallaby

*Voice and Echo IV*

(for solo horn, with two percussionists, tenor saxophone, and cello) 6'

premiered on October 11, 2013 at Pasadena Conservatory of Music by wild Up

*Hyenas in the Temples of Pleasure*

(version for two pianos and two percussionists) 18'

premiered on October 11, 2013 at Pasadena Conservatory of Music by wild Up  
studio recording from summer of 2013 by Yarn/Wire

*Immutable Distance*

(for 8 electric guitars) 10'

commissioned by the Los Angeles Electric 8

premiered on May 12, 2013 at Pomona College on the Microfest Concert Series

2012

*Hyenas in the Temples of Pleasure*

(for piano four hands and two percussionists) 18'

commissioned by Yarn/Wire

premiered on September 29, 2012 at Issue Project Room in Brooklyn, NY by Yarn/Wire

*not one blade of grass, no color in this world*

(for two violins and viola) 16'

commissioned for an exhibition of work by Betty Feves by the Feves family

premiered on July 27, 2012 at the Museum of Contemporary Craft in Portland, OR by Melinda Rice, Mark Menzies, and Andrew McIntosh

*J.S. B A C H*

(two baritone saxophone soloists, Fender Rhodes, electric guitar, amplified bassoon, and electric violin) 10'

a creative reworking of several sections of Bach's Brandenburg Concerto No. 6

commissioned by the *wild Up* modern music collective

premiered on September 1, 2012 at the Hammer Museum in Los Angeles, CA by *wild Up* modern music collective with Christopher Rountree directing

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*Imperfect Distance*

(for two microtonal pianos) 48'

for Samuel Vriezen and Dante Boon

premiered on September 5, 2012 at the Gaudeamus Muziekweek in Utrecht,  
the Netherlands by Dante Boon and Samuel Vriezen at the Geertekerkerk

*Two Small Quartets*

(for violin, two violas, and cello) 7'

for the Formalist Quartet as a fifth birthday present

premiered by the Formalist Quartet at Beyond Baroque in Venice, CA on May 26, 2012

*Inch and Mile*

(for chamber orchestra) 17'

commissioned by the *wild Up* modern music collective

premiered by *wild Up* with Christopher Rountree directing at the Armory Center  
for the Arts in Pasadena, CA on May 12, 2012

*Silver and White*

(for trumpet, trombone, snare drum, viola, and cello) 8'

for Chris Kallmyer

premiered by *wild Up* at Beyond Baroque in Venice, CA on March 23, 2012

*Symmetry Etudes (eight pieces from 2009-2012)*

(for two clarinets and violin) 45'

for Jim Sullivan and Brian Walsh

premiered on July 7, 2012 at the Hammer Museum, Los Angeles, CA by Jim Sullivan,  
Brian Walsh, and Andrew McIntosh

2011

*Another Secular Calvinist Creed*

(for solo cello) 8'

for Ashley Walters

premiered on July 7, 2012 at the Hammer Museum, Los Angeles, CA by Ashley Walters

*A Secular Calvinist Creed*

(for solo viola) 8'

for Mark Menzies

premiered by Mark Menzies at the Bludenzener Tage Zeitgemasse Musik in Bludenz, Austria  
on November 25, 2011

*Voice and Echo III*

(for retuned bass viol with viola d'amore accompaniment) 4-16'

for Roger Lebow

premiered by Roger Lebow and Andrew McIntosh at Two Dollar Concerts in Culver City,  
CA on June 26, 2011

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2010

*A Metaphor*

(for a very large number of bowed strings and clarinets of any kind) open  
premiered at the Wulf in Los Angeles, CA by Erin Breen and Jon Armstrong, clarinets;  
Brian Walsh, alto clarinet; Eric km Clark and Melinda Rice, violins; Cassia Streb, Natalie  
Brejcha, and James Rees, violas; and James Klopfleisch, bass on January 8, 2011

*A Different Metaphor*

(for a very large number of bowed strings and clarinets of any kind) open  
premiered at the Wulf in Los Angeles, CA by Erin Breen and Jon Armstrong, clarinets;  
Brian Walsh, alto clarinet; Eric km Clark and Melinda Rice, violins; Cassia Streb, Natalie  
Brejcha, and James Rees, violas; and James Klopfleisch, bass on January 8, 2011

*Voice and Echo II*

(for viola and alto trombone) 16'  
for Matt Barbier  
premiered by McIntosh and Barbier at the Hamburger Klangwerkstage, Germany on  
November 26, 2010

*Condensation and Rarefaction (I-V)*

(for five matched duos: two Bb or Eb clarinets, two violins, two accordions, two F-  
tubas, and two Bb bass clarinets or Eb contra-alto clarinets) 7'  
commissioned by Machine Project for their residency at the Hammer Museum  
premiered during the Fall of 2010 in the Little William Theater, Los Angeles, CA

*the difference between one and two*

(for thirty-three violins, each with only a and e-strings) 14'  
premiered by the New Century Players at REDCAT as an interlude to the U.S.  
premiere of Gérard Grisey's *Les Espaces Acoustiques* on April 30, 2010. Initially  
composed in 2008 and revised in the spring of 2010.

2009

*Four Diffractions*

(for two trombones and violin) 7'  
for Matt Barbier and Douglas Wadle  
based on *Tractus* from the *Missa pro defunctis* of Johannes Ockeghem  
premiered by McIntosh and duo,, (Wadle and Barbier) at Microfest, Santa Monica, CA on  
June 12, 2010

*Voice and Echo I*

(for viola with viola accompaniment) 23'  
premiered by Mark Menzies and Andrew McIntosh at the Pasadena Creative  
Music Series on October 12, 2009  
Nominated for the 2011 Gaudeamus Musiekweek Prize, as part of the international  
Gaudeamus composition competition

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*stray from the path but a little, and all is lost*

(for violin) 5'

for Andrew Tholl

premiered by Andrew Tholl in the Roy O. Disney Hall at CalArts, Valencia, CA on  
April 14, 2010

*Ave Verum*

(for two bass clarinets and viola) 4'

creative arrangement from *Ave Verum* of Josquin des Prez

*Ellipse*

(for two percussion soloists and high school wind ensemble) 8'

commissioned and premiered by the Oakwood Secondary School High  
School Orchestra in North Hollywood, California on May 16, 2009

2008

*Three Ascents for Ian*

(for two violins) 6'

for Ian McIntosh

premiered by Andrew McIntosh and Melinda Rice at Maybeck Studio, Berkeley,  
California on November 29, 2008

*Continuity of Parks*

(for xylophone and marimba) 1'

based on the short story by Julio Cortázar.

performed by Amy Knoles and Bob LaDue at CalArts, Valencia, California on  
April 24, 2008 in a percussion workshop

*Undecatet and Sextet*

(for violin, oboe, cello, bassoon, tuba, two clarinets, two trumpets, piano, and  
percussion) 9'

premiered by the New Century Players in ROD Hall, CalArts, on April 14, 2008

*String Quartet*

(for violin, violin, viola, and cello) 12'

for the Formalist Quartet

premiered by the Formalist Quartet in ROD Hall, CalArts on February 8, 2008

*Mono: Four pieces for accordion*

(for accordion) 4'

for Daniel Corral

premiered by Corral at the Sound in Space Festival, Los Angeles, CA on March 2, 2008

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UMZQ

(for piano) 5'

for Dzovig Markarian

premiered by Markarian in ROD Hall, CalArts on February 8, 2008

*The Lines of the Hand*

(for contrabassoon) 2'

based on the short story by Julio Cortázar

for Kat Nockels

premiered by Nockels in ROD Hall, CalArts on February 8, 2008

2007

*Ayl*

(for alto flute, bass clarinet, viola, and guitar) 14'

based on the character from Italo Calvino's novel, *Cosmicomics*

premiered by the Quartetto Sciarrino at the Velaslavasay Panorama, Los Angeles, California on December 2, 2007

*Three pieces for prepared violin*

(for violin with four e-strings) 7'

for Eric km Clark

premiered by Clark at 21 Grand, Oakland, California on October 28, 2007

*yellow/orange*

(for violin and viola) 6'

premiered by McIntosh and Andrew Tholl in the Main Gallery, CalArts on December 10, 2007

*Uncertainty and Discreteness: (an animal and the ocean)*

(for bass clarinet) 5'

Inspired by a book on quantum mechanics

for Erin S F Breen

premiered by Breen in the Main Gallery, CalArts on November 13, 2007

*Duo for soprano saxophone and viola*

(for soprano saxophone and viola) 9'

for Aaron Wolf

*Axolotl*

(for violin) 45"

based on the short story by Julio Cortázar

for Andrew Tholl

premiered by Tholl in ROD Hall, CalArts on May 14, 2007

*For violin and piano*

(for violin and piano) 3'

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- 2006      *Vocalise*  
(for solo violin) 10'  
for Mark Menzies  
premiered by Menzies at HodgePodge, CalArts on May 17, 2007
- 2005      *Quartet for alto saxophone, bass clarinet, viola, and piano*  
(for alto saxophone, bass clarinet, viola, and piano) 8'  
premiered by the Nevada Improv Quartet at Sierra Arts Gallery, Reno, Nevada  
on March 6, 2006
- 2004      *Oh, The Places You'll Go*  
(for soprano and piano) 4'  
text by Theodor Seuss Geisel (Dr. Seuss)  
premiered by James Winn and Katherine De Boer in Nightingale Hall, University  
of Nevada, Reno on April 8, 2005